CLEANPIX

CLIENT CHECKLIST - EXTERIOR RENDERS:

Prior to the commencement of work, the client/s should review the following information:

☐ ENSURE ALL SUPPLIED DRAWINGS & SCHEDULES ARE FINALISED.
Design changes after commencement of visualisation may result in additional fees.

☐ Supply floor plans, elevations/sections & landscaping drawings for the proposed project in DWG format.
Elevation drawings should indicate distribution of colours and materials.
Landscaping drawings should indicate plant species.
If supplying Revit 3d CAD model, please export to FBX format.
If supplying ArchiCAD or Sketchup model, please export to 3DS or OBJ format.

☐ Supply detailed exterior finishes schedules specifying manufacturer and name for each selected material and colour. Swatches or reference images for specified colours and finishes will aid the visualisation process.

☐ Supply any other relevant reference images i.e. requests for specific furniture pieces, plants or special features to be shown in the renders.

SUBMISSION PROCESS OUTLINE:

Client submissions will be broken down into 3 stages which will enable clients to provide feedback on various elements of the artwork after each submission.

Standard resolution for final renders is approximately 5000 X 3500 pixels (landscape). Progress image previews are submitted at approximately 1200 X 850 pixels (landscape) and watermarked for security.

Below is a brief description of each submission stage.

PROOF A

'White render' view option submission.
Proposed camera angle options for each render are submitted to the client.
At this stage the model does not have any textures applied and only indicative 'dummy' planting and furniture for scale and composition reference.

EXT_View 03_A

EXT_View 06_A

EXT_View 04_A

EXT_View 05_A

PROOF B

This submission aims to get the selected view option as close as possible to the final version.
Materials, lighting, landscaping and props are added to the model. The render output is retouched.
This submission is submitted in low resolution watermarked format.

PROOF C

Changes and revisions requested by the client after review of Proof B renders are implemented in this submission.
The image is rendered at high quality, high resolution settings.
Final retouching is applied to the render outputs.

A low resolution, watermarked preview version of Proof C is initially supplied to the client for approval.

FINAL DELIVERY

Once the client approves the final preview artwork, an invoice is issued and upon receipt of payment the final high resolution, non-watermarked image files are made available for download.